







## LIVEMIX PRO SOLO

Livemix Pro Solo is a single user personal mixer with pass through power and audio for an additional Pro Solo. Massive 6" capacitive touchscreen makes mixing easy. Just press the channel to adjust and turn the knob.

- Scalable system with 16, 32, 48, and 64 Max Channel modes
- Massive 6" capacitive touchscreen displays 16 channels or groups per page
- Dedicated Master Volume, Adjust, and assignable Me Volume knobs
- Ethercon connectors with power over CAT5e/CAT6
- Pass-through power to second PRO SOLO
- MirrorMix® remote mixing with one to one and one to many functionality
- Two assignable Hot Key slots for easy access to frequently used functions
- Group and Channel Mix Modes
- 16 nameable groups
- Easy channel naming with large on-screen keyboard with copy/paste buttons
- Stereo linking of adjacent channels
- Dante channel label import
- USB CSV import that includes channel names, stereo configuration, and effect template settings
- Global 5-band EQ with sweepable frequencies on each channel
- Global compression on each channel
- Reverb available on each channel
- · 4-Band EQ, compression, HPF, limiter on master output
- Stereo or balanced mono modes
- Built-in intercom and auxiliary input
- Mute and solo with Quick Mute or Quick Solo
- Master & Global Muting
- Publish stereo mixes back to Dante
- Publish Intercom and Aux Input channels to Dante network
- Global settings passcode protection
- Simplified global firmware update

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## **REQUIREMENTS**

- Shielded CAT-5e or CAT6 cable
- Livemix Pro-16 or Livemix Pro-32

## **OPTIONAL**

• MT-1 Mic Stand Mount

## PRO DUO/SOLO/SOLO MD SPECIFICATIONS

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Output Power & THD+N	@22Ω	200mW @ 1% THD+N
		100mW @ .03% THD +N
	@32Ω	250mW @ 1% THD+N
		100mW @ .014% THD +N
	@64Ω	250mW @ 1% THD+N
		100mW @ .005% THD +N
	@300Ω	130mW @ 1% THD+N
		100mW @ .003% THD +N
Frequency Response	20 Hz - 22 kHz ± 3 dB	
S/N Ratio	103 dB	
Input Impedance (Aux In)	7.5kΩ	
Crosstalk (Left to Right)	-103 dB	
Max Cable Length from PRO-16/32	100m CAT5e (shielded REQUIRED)	
Filter Q	High Pass and Low Pass	.707
	Peak/Dip	1.5
Filter Cut/Boost Amount	± 6 dB	
Ambient Mic Gain	25 dB	
Dimensions	PRO-DUO 8.8" (224mm) W 6" (152mm) D 2.25" (57mm) H	PRO-SOLO and PRO-SOLO MD 6.7" (170mm) W 6" (152mm) D 2.25" (57mm) H
Weight	PRO-DUO 1.2 lbs (0.64kg)	PRO-SOLO PRO-SOLO MD 1.5 lbs (0.68kg) 1.75 lbs (0.79kg)



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